

(((!))) Experimental Sound Studio

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SUNDAY SOLOS

Experimental Sound Studio is happy to announce our Fall Sunday Solos performance series. Chicago's musical luminaries will present hour-long solo sets in the cozy confines of the ESS recording studio. This series is an opportunity to hear some of the most groundbreaking musicians and sound artists in Chicago in an intimate, acoustically pristine setting.

Melissa St. Pierre: prepared piano
November , 2009
2pm
Workshop 4pm – 6pm



Melissa St. Pierre presents an hour-long set as part of the 2009 Outer Ear Festival of Sound. Following the performance, Melissa will hold a prepared piano workshop for pianists, composers, musicians and experimenters interested in altering the piano's innards. This special educational event is presented in partnership with Links Hall.

Pianist/Composer **Melissa St. Pierre** has toured the United States and Europe, both solo and with ensembles. She studied contemporary performance techniques at Bennington College, New England Conservatory and Williams College. She performed at the 50th Anniversary of the writing of John Cage's 4'33" as part of a celebration of Black Mountain College. Avant music label Table of the Elements released St. Pierre's debut EP Specimens, leading to collaborations with Collections of Colonies of Bees, Megafaun, and Arnold Dreyblatt with performances at University of Wisconsin-Milwaukee, Bohemian National Home, Salem Art Works, Middle East and Knitting Factory, among others. Festivals performed in include Troikafest, South By Southwest, BBMix (FR), and Fantastic Voyagers, among others.

This year, St. Pierre concertized the entirety of Cage's Sonatas and Interludes at ISSUE Project Room in Brooklyn, completed a commission for Oberlin Conservatory's WAM! Ensemble, opened for Momus at the Iron Horse Music Hall, performed on tour in Europe at a wide range of venues including the Golden Pudel Club collaborating with Augsburgger Tafelconfect, an open-air concert in the Hafencity of Hamburg in the KlangContainer with Ensemble Integrales, Terra Trema Festival in Cherbourg with Dan Deacon and Nomo, and Les Ateliers Claus in Brussels, among others.

St. Pierre continues her solo piano work in Pittsburgh, PA while continuing to play with Technical Drawings and collaborating in the band Gangwish. 2010 will bring a follow-up record for Table of the Elements and a vinyl release of Technical Drawings on German dance-music label Gagarin.

Experimental Sound Studio presents Sunday Solos at ESS, 5925 N. Ravenswood, 773.769.1069. 2pm. Suggested donation: \$10, \$7 students and ESS members. All proceeds benefit Experimental Sound Studio. Prepared piano workshop with Melissa St. Pierre \$30, \$25 for students and ESS members. Presented in partnership with Links Hall as part of the 2009 Outer Ear Festival of Sound. For more information, visit www.exsost.org.

Experimental Sound Studio (ESS) is a nonprofit organization founded in 1986, dedicated to the promotion, production, presentation and preservation of innovative and diverse approaches to the sonic arts, and to the integration of these art forms into the public.