

Experimental Sound Studio

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IT BEGAN WITH EXPERIMENTS
A Group Exhibition by Graduate Students from the University of Texas at Arlington
February 20-April 19, 2009

"It began with Experiments" is organized to represent a progressive interdisciplinary approach to contemporary artistic practice. Utilizing varied media including film, photography, glass and site-specific installation, ten emerging Texas based artists speak to issues of place, identity, mortality and memory in thoughtful and evocative ways. The exhibit idea began during ESS director Lou Malozzi's brief tenure as a visiting artist at University of Texas at Arlington. His lengthy interactions with the UTA grad students prompted him to offer the Audible Gallery as a place for this project to coalesce, in keeping with the Experimental Sound Studio's strong focus on artist development and public programs. Curated by Darryl Lauster and Stephen Lapthisophon, the exhibit references a transitory approach to these issues, emphasizing fluidity over stability, and poetry over permanence.

Artist include: Shannon Brunskill, Janet Morrow, Justin Ginsberg, Patty Newton, Jesse Barnett, M. Kate Helmes, Michael Mazurek, Thomas Lumpkin, Julie Holleman, Lawrence Gise.

This exhibit is funded in part by the College of Liberal Arts and the Department of Art and Art History of the University of Texas at Arlington. The artists would like to express their gratitude to Lou Malozzi and the Audible Gallery at ESS for making this project possible.

Audible Gallery at Experimental Sound Studio presents "It Began With Experiments," April 17 – May 2, 2010 at 5925 N. Ravenswood. Curated by Darryl Lauster and Stephen Lapthisophon for ESS. Closing reception: Friday, April 30 from 6-9pm. Gallery hours are Saturdays and Sundays from 1-5 pm. Admission to gallery and performances are free. For more information, visit www.experimentalsoundstudio.org.

Experimental Sound Studio (ESS) is a nonprofit organization founded in 1986, dedicated to the promotion, production, presentation and preservation of innovative and diverse approaches to the sonic arts, and to the integration of these art forms into the public.