

(((!))) Experimental Sound Studio

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MICHELE FEDER-NADOFF: *soundings: the chayah drawings*
February 26 – April 11, 2010



akko, 2010. Courtesy Michele Feder-Nadoff

Opening reception: Friday, February 26, 2010 6 – 9pm
Special musical guest Douglas Ewart at 7pm

Michele Feder-Nadoff's chayah drawings are large suspended pieces, viewed from both the front and rear. They engage the viewer like manuscript sheets or layers of tanned skin, unattached to walls and wafting in the air currents stirred up by passers by. The marks, derived from simple strokes used in Hebrew and Arabic writing, are repeated hundreds of times in each drawing, accumulating into subtly shifting textures and tonalities that recall landscapes, waterscapes, maps, weaving, and musical notation. They imply a language less of denotation and more of evocation, song-like and ephemeral, fragile but enduring.

About Michele Feder-Nadoff

Michele Feder-Nadoff works in Chicago and Mexico. Her artistic practice includes drawing, coppersmithing, performance, and installation. She studied visual art at the School of the Art Institute of Chicago and traditional coppersmithing with master craftsmen in Santa Clara del Cobre, Michoacán, Mexico. As artistic director of the nonprofit Cuentos Foundation, she engages in community organizing and research. Her artistic and social practices merge in her collaborative project Menucha-Kanaan with fellow artist Kanaan Kanaan, in which the artists' Jewish and Palestinian heritages form the basis of artistic responses to the conflicts in the Middle East.

Soundings: the chayah drawings was curated by Sandra Binion for the Audible Gallery at Experimental Sound Studio.

Experimental Sound Studio presents Michele Feder-Nadoff: *soundings: the chayah drawings*, February 26 – April 11, 2010 at the Audible Gallery at Experimental Sound Studio, 5925 N. Ravenswood. Opening reception: Friday, February 26, 6 – 9pm. Admission is free. For more information visit www.experimentalsoundstudio.org.

Experimental Sound Studio (ESS) is a nonprofit organization founded in 1986, dedicated to the promotion, production, presentation and preservation of innovative and diverse approaches to the sonic arts, and to the integration of these art forms into the public.

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