

# Experimental Sound Studio

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**FOR IMMEDIATE RELEASE**  
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## **2010: digital black or Sun Ra pt II** **May 14, 2010, 8pm**

Experimental Sound Studio presents, as part of the 2010 Outer Ear Series, a live multi-channel composition by **Todd Carter** based on sounds from the Sun Ra/EI Saturn Collection of the Creative Audio Archive at ESS.

"2010: digital black or Sun Ra pt II" is an intimate look into the music and lives immersed in the 55-plus years of recordings of Sun Ra, one of the most controversial jazz musicians of all time. For this live composition, Carter draws from various sources including Saturn Records answering machine tapes; current and past sounds of Chicago, rehearsal, apartment and concert open-reel tape recordings; hand-held cassette interviews and lectures, field-recordings, studio out-takes, and Sun Ra's personal tapes including research recordings from television and radio; cassettes on hypnotism, astral projection, alternative health and medicine, ESP, politics and economics.

**Todd A. Carter** is an audio engineer who runs Bel\_Air sound studio and project window in Logan Square, Chicago. Todd provides live sound and recording support for the world's diverse musical and artistic traditions, recording, mixing and mastering many musical groups in both studio and live/remote settings. Currently, Todd is currently digitizing over 700 tapes in the Creative Audio Archive's Sun Ra/EI Saturn Collection at ESS.

**The Sun Ra/EI Saturn Collection** in the ESS Creative Audio Archive consists of approximately 600 tapes dating from the 1950s-1980s that represent the work of iconoclastic composer and bandleader Sun Ra. The recordings provide a unique documentation of Sun Ra's creative process, including his work with the Arkestra and its offshoots, vocal groups in Chicago, legendary trumpeter/composer Hobart Dotson, and African percussionists in New York. The collection consists of rehearsal tapes, recordings of live concerts, home recordings of sketches and experiments, and master tapes of material likely intended for commercial release. A number of tapes include lectures and recitations by Ra of original unpublished texts, which offer rare insight into his unique philosophy and a broader context for his musical ideas.

*2010: digital black or Sun Ra pt II* is presented by Experimental Sound Studio in partnership with Heaven Gallery as part of the 2010 Outer Ear Series.

Experimental Sound Studio presents *2010: digital black or Sun Ra pt II*, May 14, 2010 at the Heaven Gallery, 1550 N. Milwaukee, 2<sup>nd</sup> floor, 8pm, \$10 suggested donation. For more information visit [www.experimentalsoundstudio.org](http://www.experimentalsoundstudio.org) and [www.heavengallery.com](http://www.heavengallery.com).

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Experimental Sound Studio (ESS) is a nonprofit organization founded in 1986, dedicated to the promotion, production, presentation and preservation of innovative and diverse approaches to the sonic arts, and to the integration of these art forms into the public.

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